

Non-fiction

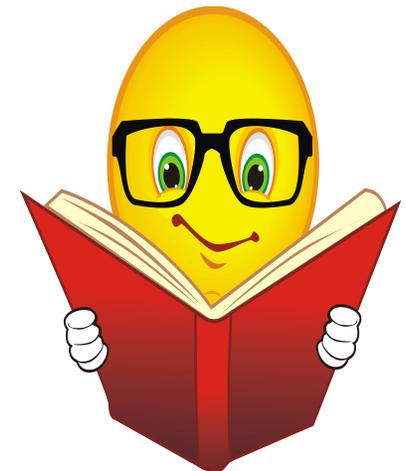
- How does the layout help the reader?
- Why is this paragraph in bold print/italics?
- Why are subheadings used here?
- What is the purpose of the pictures/diagrams on P5?
- Why has this information been presented in this way?
- What features does the author use to make it easier to read?
- How could you find out the answer to that question? (glossary/index/contents?)
- Why does the author use a different font for this extract?
- Why does the author choose to change paragraphs after this sentence?
- Are there any ways the author could have improved the layout to make it easier to find out the information you want?



Cunningham Hill Junior School



Parent helper Reading guide



More than just reading

* Reading can be split into several main parts:

* 1) Decoding text fluently and accurately and reading with expression.

* 2) Having an understanding of the text in terms of straight forward retrieval information eg 'Where does the main character live?'

* 3) Having an understanding of the text in terms of inference eg. 'How is the author trying to make you feel about the character? These answers are less straight forward and may not have a clear right or wrong response.'

4) Children understanding their own response to a piece of text with reasoning. Eg. Did you like this book? Why?

This booklet aims to give you some help in supporting the children in these different areas. If you would like any more guidance please feel free to ask the class teacher and thank you for giving your time to help us and the children conquer reading.

Decoding



- Remain positive and encouraging. Use a Praise, Pause and Prompt to help.
- **Praise** - well done, I like how you sound that out, good expression.
- **Pause** - don't just offer an answer let them think about it for a while.
- **Prompt**— encourage using one of the strategies.
- Use the pictures to help guess.
- sound out/blend unfamiliar words
C-A-R-P-E-T"
"CAR - PET"
"CARPET"
- look for smaller words inside words.
tEACHer
- break words down into syllables.
"en - joy - able"
"Enjoyable"
- Read the rest of the sentence to see if you can work out the missing word.

Examples of 'stretching' questions

Fiction

- How does the author want us to feel about this character? What clues are there?
- Which two words tell us that Sophie is feeling frightened?
- How was the atmosphere in the house change in this chapter?
- How does the author feel about this character?
- How has the choice of words created a feeling of tension/panic/suspense....?
- What was the most exciting/frightening part of the story—why?
- What can you tell about the viewpoint of the author?
- Have you read any other stories that have a similar character/issues? How were they similar?
- How might another character have behaved in this situation?
- How are the children's lives in the period this book was set in different from to your life?
- How would you feel if you were treated in the same way as the main character?