

Cunningham Hill Junior School - Music Skills Progression

SINGING		PLAYING		IMPROVISING	
Year 3	Year 4	Year 3	Year 4	Year 3	Year 4
Singing expressively in time to the beat and rhythm.	Developing the ability to sing confidently with increasing control, accuracy & expression, in time to the <u>beat and rhythm</u> .	Playing simple melodies on the glockenspiel or descant recorder.	Increasing confidence to perform simple rhythmic and melodic patterns on an instrument to accompany a song.	Beginning to improvise repeating rhythmic and melodic patterns.	Improvising simple melodies using a pentatonic scale, in time with the beat.
Singing given songs from memory, accurately following the pitch, either in a group or alone.	Developing the ability to maintain a simple part in rounds & partner songs.	Following simple performance directions eg tempo, dynamics, start & stop.	Maintaining simple musical parts on percussion instruments with an awareness of the whole	Improvising simple melodies using a pentatonic scale, in time with the beat.	Improvising repeating patterns (ostinato) in time with the beat.

COMPOSING		LISTENING		NOTATING	
Year 3	Year 4	Year 3	Year 4	Year 3	Year 4
Composing in pairs and threes using a variety of starting points.	Choosing, ordering & controlling sounds to create an effect.	Beginning to express opinions about music.	Increased confidence to evaluate others' music, using an increasing musical vocabulary eg texture, timbre, tempo, dynamics, pitch, rhythm.	Use graphic symbols to represent different sounds and instruments to indicate when to <u>play & rest</u> .	Increased confidence in creating and following graphic scores.
Developing ability to organise sounds into a structure using digital technology (<i>Garageband</i>) and classroom instruments.	Composing in a group setting using a variety of starting points.	Beginning to use the terms duration, timbre, tempo, pitch, beat, texture and use of silence to describe music.	Increased confidence to express opinions about music, using an increasing musical vocabulary.	Beginning to recognise notes on a staff & standard rhythm notation.	Increased confidence to sing and play from standard melodic and rhythmic notation.

