

# Cunningham Hill Junior School Year Art Plan

<b>Opportunities</b>	<ul style="list-style-type: none"> <li>• Use experiences, other subjects across the curriculum and ideas as inspiration for artwork.</li> <li>• Develop and share ideas in a sketchbook and in finished products.</li> <li>• Improve mastery of techniques.</li> <li>• Learn about the great artists, architects and designers in history.</li> </ul>		
<b>Characteristics</b>	<ul style="list-style-type: none"> <li>• The ability to use visual language skilfully and convincingly (for example, line, shape, pattern, colour, texture, form) to express emotions, interpret observations, convey insights and accentuate their individuality.</li> <li>• The ability to communicate fluently in visual and tactile form.</li> <li>• The ability to draw confidently and adventurously from observation, memory and imagination.</li> <li>• The ability to explore and invent marks, develop and deconstruct ideas and communicate perceptively and powerfully through purposeful drawing in 2D, 3D or digital media.</li> <li>• An impressive knowledge and understanding of other artists, craftmakers and designers.</li> <li>• The ability to think and act like creative practitioners by using their knowledge and understanding to inform, inspire and interpret ideas, observations and feelings.</li> <li>• Independence, initiative and originality which they can use to develop their creativity.</li> <li>• The ability to select and use materials, processes and techniques skilfully and inventively to realise intentions and capitalise on the unexpected.</li> <li>• The ability to reflect on, analyse and critically evaluate their own work and that of others.</li> <li>• A passion for and a commitment to the subject.</li> </ul>		
	<b>AUTUMN</b>	<b>SPRING</b>	<b>SUMMER</b>
<b>YEAR 3</b>	<p style="text-align: center;"><b><u>Still Life – Painting</u></b></p> <p style="text-align: center;"><i>Still life of fruit &amp; food</i></p> <ul style="list-style-type: none"> <li>• Use a number of brush techniques using thick and thin brushes to produce shapes, textures, patterns and lines.</li> <li>• Mix colours effectively.</li> <li>• Use watercolour paint to produce washes for backgrounds then add detail.</li> <li>• Experiment with creating mood with colour.</li> </ul>	<p style="text-align: center;"><b><u>Sea Life – Printing</u></b></p> <p style="text-align: center;"><i>Press &amp; relief prints of Sea Life</i></p> <ul style="list-style-type: none"> <li>• Use layers of two or more colours.</li> <li>• Replicate patterns observed in natural or built environments.</li> <li>• Make printing blocks (e.g. from coiled string glued to a block).</li> <li>• Make precise repeating patterns.</li> </ul>	<p style="text-align: center;"><b><u>Adventure Island – Sculpture</u></b></p> <p style="text-align: center;"><i>Adventure Island themed clay masks. Incorporating island features (e.g. wire tree, volcano, beach, river – wire, mod roc &amp; decorating)</i></p> <ul style="list-style-type: none"> <li>• Create and combine shapes to create recognisable forms (e.g. shapes made from nets or solid materials).</li> <li>• Include texture that conveys feelings, expression or movement.</li> <li>• Use clay and other mouldable materials.</li> <li>• Add materials to provide interesting detail.</li> </ul>
<b>YEAR 4</b>	<p style="text-align: center;"><b><u>Cityscapes – Drawing</u></b></p> <p style="text-align: center;"><i>Creating cityscapes using perspective</i></p> <ul style="list-style-type: none"> <li>• Use different hardnesses of pencils to show line, tone and texture.</li> <li>• Annotate sketches to explain and elaborate ideas.</li> <li>• Sketch lightly (no need to use a rubber to correct mistakes).</li> <li>• Use shading to show light and shadow.</li> <li>• Use hatching and cross hatching to show tone and texture.</li> </ul>	<p style="text-align: center;"><b><u>Bayeux Tapestry – Collaging</u></b></p> <p style="text-align: center;"><i>Creating a striking collage based on the Bayeux Tapestry with links to the Vikings and Anglo-Saxons.</i></p> <ul style="list-style-type: none"> <li>• Select and arrange materials for a striking effect.</li> <li>• Ensure work is precise.</li> <li>• Use coiling, overlapping, tessellation, mosaic and montage.</li> <li>• Mix textures (rough and smooth, plain and patterned).</li> <li>• Combine visual and tactile qualities.</li> </ul>	<p style="text-align: center;"><b><u>Greek Masks – Sculpture</u></b></p> <p style="text-align: center;"><i>Creating a mask from papier mache based on a character from a Greek myth.</i></p> <ul style="list-style-type: none"> <li>• Create and combine shapes to create recognisable forms (e.g. shapes made from nets or solid materials).</li> <li>• Include texture that conveys feelings, expression or movement.</li> <li>• Use clay and other mouldable materials.</li> <li>• Add materials to provide interesting detail.</li> </ul>
<b>YEAR 5</b>	<p style="text-align: center;"><b><u>Street Art – Drawing/ Collaging</u></b></p> <p style="text-align: center;"><i>Investigating the messages, morals and impact of street artists such as Banksy.</i></p> <ul style="list-style-type: none"> <li>• Mix textures (rough and smooth, plain and patterned).</li> <li>• Combine visual and tactile qualities.</li> <li>• Use ceramic mosaic materials and techniques.</li> <li>• Use a variety of techniques to add interesting effects (e.g. reflections, shadows, direction of sunlight).</li> <li>• Use a choice of techniques to depict movement, perspective, shadows and reflection.</li> </ul>	<p style="text-align: center;"><b><u>Waterscapes – Painting</u></b></p> <p style="text-align: center;"><i>Studying a range of influential painters (Hockney, Monet, Constable, Turner and Seurat, Klimt) to create a water landscape using different mediums.</i></p> <ul style="list-style-type: none"> <li>• Sketch (lightly) before painting to combine line and colour.</li> <li>• Create a colour palette based upon colours observed in the natural or built world.</li> <li>• Use the qualities of watercolour and acrylic paints to create visually interesting pieces.</li> <li>• Combine colours, tones and tints to enhance the mood of a piece.</li> </ul>	<p style="text-align: center;"><b><u>Egyptian Art - Sculpture</u></b></p> <p style="text-align: center;"><i>Creating an Egyptian sarcophagus using mod roc and moulding Egyptian Canopic jars out of clay.</i></p> <ul style="list-style-type: none"> <li>• Show life-like qualities and real-life proportions or, if more abstract, provoke different interpretations.</li> <li>• Use tools to carve and add shapes, texture and pattern.</li> <li>• Combine visual and tactile qualities.</li> <li>• Use frameworks (such as wire or moulds) to provide stability and form.</li> </ul>

	<ul style="list-style-type: none"> <li>• Choose a style of drawing suitable for the work (e.g. realistic or impressionistic).</li> <li>• Use lines to represent movement.</li> </ul>	<ul style="list-style-type: none"> <li>• Use brush techniques and the qualities of paint to create texture.</li> <li>• Develop a personal style of painting, drawing upon ideas from other artists.</li> </ul>	
<b>YEAR 6</b>	<p><b><u>People in Action – Drawing</u></b></p> <p><i>Studying the proportions of the human form with links to people in WW2, athletes and Leonardo De Vinci's Vitruvian man.</i></p> <ul style="list-style-type: none"> <li>• Use a variety of techniques to add interesting effects (e.g. reflections, shadows, direction of sunlight).</li> <li>• Use a choice of techniques to depict movement, perspective, shadows and reflection.</li> <li>• Choose a style of drawing suitable for the work (e.g. realistic or impressionistic).</li> <li>• Use lines to represent movement.</li> </ul>	<p><b><u>Mayan Temples – Sculpture</u></b></p> <p><i>Looking at the famous Mayan temples and murals and creating clay structures using a range of sculpture techniques.</i></p> <ul style="list-style-type: none"> <li>• Show life-like qualities and real-life proportions or, if more abstract, provoke different interpretations.</li> <li>• Use tools to carve and add shapes, texture and pattern.</li> <li>• Combine visual and tactile qualities.</li> <li>• Use frameworks (such as wire or moulds) to provide stability and form.</li> </ul>	<p><b><u>Sense of place – Collage</u></b></p> <p><i>Comparing different global locations, looking at urban and rural landscapes and seascapes. Links to Vincent Van Gogh and Lowry, Henri Matisse and Andre Derain.</i></p> <ul style="list-style-type: none"> <li>• Mix textures (rough and smooth, plain and patterned).</li> <li>• Combine visual and tactile qualities.</li> <li>• Use ceramic mosaic materials and techniques.</li> </ul>